

## Corporate Interiors No. 10

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Ted Moudis  
Associates

ARCHITECTURE  
INTERIOR DESIGN

NEWYORK | CHICAGO | LONDON

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## Ted Moudis Associates

Financial Services Firm  
New York, New York



**Opposite top:** Boardroom

**Below:** Reception and interconnecting stair

**Right:** Executive office

**Far right:** Executive lounge and meeting room

**Bottom:** Private office with detail of glass office fronts and millwork ceilings

**Photography:** Adrian Wilson  
Interior Photography



Ted Moudis Associates, once again, has demonstrated their ability to create a fresh new vision for this midtown financial services firm. The two-story, 18,400-square-foot space for 48 employees, designed by Ted Moudis Associates, creates an optimal work environment and provides the company with a dynamic and collaborative space reflecting

their brand and culture. Two basic requirements are fulfilled by the design-delineating between two unique internal functions, and providing public and staff access to two key amenities, a grand outdoor terrace and a spectacular view of Central Park. At the same time it resolves interdepartmental adjacency flow, limited ceiling heights

and small floor plates. The straightforward layout uses perimeter offices incorporating glass doors/fronts and clerestories to distribute daylight views and encourage staff interaction, as well as configures a conference suite so an adjacent pantry guarantees staff access to the terrace at all times. Because the firm wanted a setting that was

"sleek yet warm," the design of the space is characterized by minimal modern forms, colors and textures, such as timeless materials in the form of limestone and cherry wood. A lighting design combining daylight and artificial lighting creates a boutique space with boundless vistas.



## Ted Moudis Associates

Major League Baseball Advanced Media  
New York, New York



Americans are particular about their favorite ballparks, and the new, one-floor, 14,000-square-foot office of Major League Baseball Advanced Media, the digital arm of the national pastime, evokes some of that unique passion for early 20th century stadiums. So the look of MLBAM's space in a New York City building, where it maintains other floors, shouldn't surprise any of its visitors. As designed by Ted Moudis Associates, the new floor houses nearly 100 employees in an industrial-style setting, derived in part from the building's original brick construction. Creating

an evocative image was not the only goal for a facility that comprises a reception/waiting area, private offices, conference room, bathrooms, pantry, breakout room and workstations. MLBAM sought a functional workplace that would be energetic and businesslike yet welcoming and comfortable while reinforcing its well-known brand. What visitors may not realize, of course, is the ambience needed special detailing. Besides exposing existing brick walls and ceiling vaults, the design added industrial style lighting and an exposed duct system that required raised openings



**Above left:** Reception seating area  
**Above right:** Open office area  
**Right:** Private office  
**Opposite:** Conference room  
**Photography:** Seth Boyd



## Ted Moudis Associates

Cottingham & Butler  
Dubuque, Iowa

One of the strongest abilities inherent in the profession of interior design is the talent to preserve the past, at the same time infusing new life in historic buildings, converting them into vibrant, modern environments that fuse the old with the new almost seamlessly. Ted Moudis Associates has done just that in downtown Dubuque, Iowa, taking the street level historical façade of a department store and joining it with a 20,000 square foot

interior space that houses 74 employees of this insurance brokerage firm. Ornamental ironwork, refined finishes, and modern architectural forms assist in bridging the gap between old and new construction. Versatility in the layout encompasses multiple functional requirements of both private and interactive areas for staff and diverse formality levels of conference gathering. The inherent nature of the plan creates a hierarchy which steps from

public to private to service areas as one walks through the office and moves deeper into the building's footprint. The base building is comprised of two older buildings with varied column spacing. The project required much coordination with local team members, inclusive of the landmark architect, historical commission, architect of record, lighting engineers, furniture dealer, millworker, and general contractor.

Together with TMA, the team



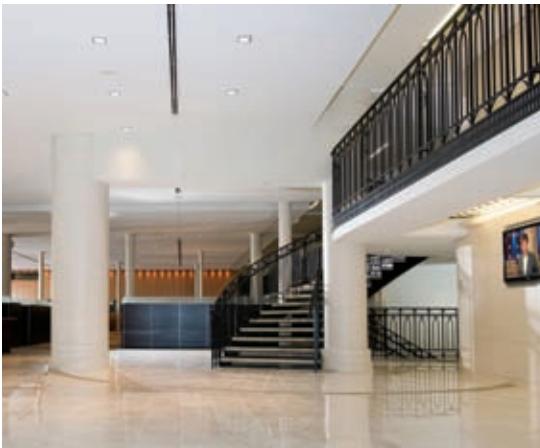
**Right, far right:** Conference room, interconnecting stair leading to mezzanine

**Below:** Reception seating area with mezzanine beyond

**Opposite top:** Café integrated into feature wall

**Opposite bottom:** Open office area and feature wall

**Photography:** Eric Misko/Elite Images



## Ted Moudis Associates

Société Générale  
Chicago, Illinois

Ted Moudis Associates designed the interior space for Société Générale, France's second largest bank with US headquarters in New York, to house the firm's 32 employees within an icon of Chicago post-modern architecture, overlooking the downtown financial district. The results of the 11,500-square-foot office have a strong, branded identity that impresses visitors entering the space. Its high-end aesthetic design serves a variety of spatial experiences including open plan areas, common spaces

for breaks and conferencing, as well as personal areas for individual offices including a unique boardroom with audio/visual qualities. The design team was able to capture the natural sunlight and provide a panoramic view through the private offices along the perimeter by designing a wood and glass office front, bringing sophistication and organization to the layout. Unique but unified materials work together to create a sense of office community with their other worldwide offices. The



overall flow and progression of the space plan uplifted the firm's employee morale. Co-workers and teams now have improved communication and collaboration within their office, translating into an elevated sense of responsibility and ownership of their work environment, thus improving worker productivity.



**Top:** Unmanned reception area

**Above:** Conference room

**Below left:** Open office area

**Below right:** Pantry/break area

**Photography:** Darris Harris/  
Padgett & Co.

